



(Employer's name) ATLANTIC RECORDS

Phonograph Recording Contract Blank AMERICAN FEDERATION OF MUSICIANS

1433

No 352927

Local Union No. 47

THIS CONTRACT for the personal services of musicians, made this 13 day of December, 1966, between the undersigned employer (hereinafter called the "employer") and 19 musicians (hereinafter called "employees").

(Including the leader)

WITNESSETH, That the employer hires the employees as musicians severally on the terms and conditions below, and as further specified on reverse side. The leader represents that the employees already designated have agreed to be bound by said terms and conditions. Each employee yet to be chosen shall be so bound by said terms and conditions upon agreeing to accept his employment. Each employee may enforce this agreement. The employees severally agree to render collectively to the employer services as musicians in the orchestra under the leadership of

Name and Address of Place of Engagement GOLDSTAR RECORDING as follows:

6252 Santa Monica Blvd., Hollywood, Calif.

Date(s) and Hours of Employment December 13, 1966 - 8:00 - 11:00 p.m.

Type of Engagement: Recording for phonograph records only.

WAGE AGREED UPON \$ UNION SCALE

Plus pension contributions as specified on reverse side hereof.

(Terms and amount)

This wage includes expenses agreed to be reimbursed by the employer in accordance with the attached schedule, or a schedule to be furnished the employer on or before the date of engagement. To be paid Two weeks

(Specify when payments are to be made)

Upon request by the American Federation of Musicians of the United States and Canada (herein called the "Federation") or the local in whose jurisdiction the employees shall perform hereunder, the employer either shall make advance payment hereunder or shall post an appropriate bond.

Employer's name and authorized signature <u>ATLANTIC RECORDS</u> <i>[Signature]</i>	Leader's name and signature <u>[Signature]</u>
Street address <u>1841 Broadway</u> <u>New York, New York</u> City State Phone <u>PL 7-6306</u>	Street address <u>Los Angeles, California</u> City State

(1) Label Name	Master No.	No. of Minutes	TITLES OF TUNES	Session No.
"THE BEAT GOES ON"				

(2) Employee's Name (As on Social Security Card) Last First Initial	(3) Home Address (Give Street, City and State)	(4) Local Union No.	(5) Social Security Number	(6) Scale Wages	(7) Pension Contribution
(1/2 hr. OT) Battiste, Harold R. (Leader)	Los Angeles, Calif.	47			20
(OH + 1 dbl + 1/2 hr OT) Daniello, Gene	L. A., Calif.	47			18
(1/2 OT) Rebennack, Malcolm J.	Anaheim, Calif.	47			
(1/2 OT) Rubini, Michel	No. Hollywood, Calif.	47			
✓ Capp, Frank (1 dbl)	Studio City, Calif.	47			
✓ Gordon, James B.	No. Hollywood, Calif.	47			
✓ Pelico, Nick	No. Hollywood, Calif.	47			
✓ Ross, Stanley H.	Burbank, Calif.	47			
✓ Ritz, Lyle	L. A. 46, Calif.	47			
✓ West, Robert	L. A., Calif.	47			
✓ Allison, Sydney K.	Northridge, Calif.	47			
✓ Cohen, David	L. A. 29, Calif.	47			
✓ Kessel, Barney	Glendale, Calif. 91207	47			
✓ Kaye, Carol	No. Hollywood, Calif.	47			
✓ Postil, Leland M.	Studio City, Calif.	47			

FOR FUND USE ONLY:

(8) Total Pension Contributions (Sum of Column (7)) \$ _____

Make check payable in this amount to "AFM & EPW Fund."

Date pay't rec'd 10 1967 Amt. paid _____

Date posted _____

By _____

CONTINUATION SHEET

4433

EMPLOYEE'S NAME (AS ON SOCIAL SECURITY CARD) LAST FIRST INITIAL	HOME ADDRESS (GIVE STREET, CITY AND STATE)	LOCAL UNION NO.	SOCIAL SECURITY NUMBER	H'RS W'KED	NO. OF D'BLE	SCALE WAGES	PENSION CONTRIBUTION
18 Green, William E.	L. A. 27. Calif.	47					
19 Blackburn, Louis	L. A. Calif.	47					
20 Hill, Frederick	L. A. Calif.	47					
21 Moore, Malvin	L. A., Calif.	47					
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49 Battiste, Harold R.	L. A. 16. Calif.	47					
50 Ross, Robert H.	Hollywood 28, Calif.	47					

Total Pension Contributions \$132.03
 Make check payable in this amount to "AFM & EPW Fund"

FOR FUND USE ONLY:

Date pay't rec'd _____ Amt. paid _____ Date posted _____ By _____



American Federation of Musicians

4433

RECORDING REPORT

Recording Date: DEC 13, 1966

Name of Co. ATLANTIC RECORDS

Supervised by: AHMET ERTEGUN

Session No. #352927

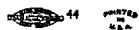
Master Numbers

Time Called	From	to	Total	1	5	9	13
Regular	8 P.M.	11 P.M.	3HRS	2	6	10	14
Overtime				3	7	11	15
Total			3HRS	4	8	12	16

Artist SONNY AND CHER

Date Typed: DEC 27, 1966

Leader Contractor Instrument	Name	A. F. of M. Local No.	Base Pay	Overtime	Gross Pay	Selections Recorded	Take	Time
	BATTISTE	47						
	DANIELLO	47						
1	REBENACK	"						
2	RUBINI	"	"	"				
3	CAPP	"	"					
4	GORDON	"	"	"	"			
5	PELICO	"	"	"	"			
6	ROSS	"						
7	RITZ	"	"					
8	WEST	"	"		"			
9	ALLISON	"	"		"			
10	COHEN	"	"		"			
11	KESSELL	"	"		"			
12	KAYE	"	"		"			
13	POSTIL	"	"		"			
14	GREEN	"	"		"			
15	BLACKBURN	"	"		"			
16	HILL	"	"		"			
17	MOORE	"	"		"			
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19								
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22								
23								



Signed by: Ahmet Ertegun