



4/13/62

Storm Records (Employer's name)

# Phonograph Recording Contract Blank

## AMERICAN FEDERATION OF MUSICIANS

OF THE UNITED STATES AND CANADA

066669  
61320

Local Union No. 47  
THIS CONTRACT for the personal services of musicians, made this 13th day of April, 1962, between the undersigned employer (hereinafter called the "employer") and 15 (Fifteen) musicians (including the leader).

WITNESSETH, That the employer hires the employees as musicians severally on the terms and conditions below, and as further specified on reverse side. The leader represents that the employees already designated have agreed to be bound by said terms and conditions. Each employee yet to be chosen shall be so bound by said terms and conditions upon agreeing to accept his employment. Each employee may enforce this agreement. The employees severally agree to render collectively to the employer services as musicians in the orchestra under the leadership of Sidney Sharp as follows:

Name and Address of Place of Engagement: United Recording Studios  
6050 Sunset Boulevard, Hollywood 28, Calif.  
Date(s) and Hours of Employment: April 13, 1962, 2:00 - 5:00 P.M.

Type of Engagement: Recording for phonograph records only Plus pension contributions as specified on reverse side hereof.  
WAGE AGREED UPON \$ Union Scale (Terms and amount)

This wage includes expenses agreed to be reimbursed by the employer in accordance with the attached schedule, or a schedule to be furnished the employer on or before the date of engagement.  
To be paid Specified Time (Specify when payments are to be made)

Upon request by the American Federation of Musicians of the United States and Canada (herein called the "Federation") or the local in whose jurisdiction the employees shall perform hereunder, the employer either shall make advance payment hereunder or shall post an appropriate bond.

Employer's name and authorized signature <u>Storm Records</u> <u>[Signature]</u>	Leader's name <u>Sidney Sharp</u>	Local No. <u>47</u>
Street address <u>[Blank]</u>	Leader's signature <u>[Signature]</u>	
City <u>[Blank]</u>	Street address <u>[Blank]</u>	City <u>Los Angeles 46, Calif.</u>
State <u>[Blank]</u>		State <u>[Blank]</u>
Phone <u>[Blank]</u>		

(1) Label name	No. of minutes	TITLES OF TUNES	Master no.	No. of minutes	TITLES OF TUNES	Session no.
		<u>Astronaut</u>			<u>(No Name)</u>	
		<u>Crunchy</u>				
		<u>Let's Go</u>				

(2) Employee's name (As on Social Security card)	(3) Home address (Give street, city and state)	(4) Local Union no.	(5) Social Security number	(6) Scale wages	(7) Pension contribution
✓ Sharp Sidney (Paid Direct) (Leader) Pd.D.					
✓ Hall Renev (Playing Contractor)	<u>L.A. 19, Calif.</u>	<u>47</u>			
✓ Palmer Earl C. Jr.	<u>L.A. 10, Calif.</u>	<u>47</u>			
✓ Neiman Alexander	<u>L.A. 10, Calif.</u>	<u>47</u>			
✓ Hyams Harry	<u>L.A. 20, Calif.</u>	<u>47</u>			
✓ Dietero Harold J.	<u>NO. HOLLYWOOD, CALIF.</u>	<u>47</u>			
✓ Melnick Arnold	<u>NO. HOLLYWOOD, CALIF.</u>	<u>47</u>			
✓ Baker Israel	<u>VEN NUVA, CALIF.</u>	<u>47</u>			
✓ Berens Robert	<u>NO. HOLLYWOOD, Calif.</u>	<u>47</u>			
✓ Webb Warren C.	<u>Carpinteria, Calif.</u>	<u>47</u>			
✓ Johnson Plas Jr.	<u>[Blank]</u>	<u>47</u>			
✓ Green Ernest William	<u>L.A. 19, Calif.</u>	<u>47</u>			
✓ Johnson Raymond	<u>L.A. 0, Calif.</u>	<u>47</u>			
✓ Bond James E. Jr.	<u>L.A. 10, Calif.</u>	<u>47</u>			
✓ Tedesco Thomas J.	<u>[Blank]</u>	<u>47</u>			
✓ Pitman William	<u>[Blank]</u>	<u>47</u>			

TAX PAID

ADVANCEMENT MUSICIANS MUTUAL FUND

MAY 28 1962

(8) Total Pension Contributions (Sum of Column 7) \$8.48  
Make check payable in this amount to "AFM & EPW Fund"

FOR FUND USE ONLY:  
Date pay't rec'd  
Form B-4 Rev. 4-59

Amt. paid Date posted

TAX PAID



**Phonograph Recording Contract Blank**  
**AMERICAN FEDERATION OF MUSICIANS**  
**OF THE UNITED STATES AND CANADA**

11/3/62 **STORM RECORDS**  
 (Employer's name)  
**002623**  
**61327**

Local Union No. 47

THIS CONTRACT for the personal services of musicians, made this 3 day of November, 1962  
 between the undersigned employer (hereinafter called the "employer") and \_\_\_\_\_ (including the leader) \_\_\_\_\_ musicians  
 (hereinafter called "employees")

WITNESSETH, That the employer hires the employees as musicians severally on the terms and conditions below, and as further specified on reverse side. The leader represents that the employees already designated have agreed to be bound by said terms and conditions. Each employee yet to be chosen shall be so bound by said terms and conditions upon agreeing to accept his employment. Each employee may enforce this agreement. The employees severally agree to render collectively to the employer services as musicians in the orchestra under the leadership of SIDNEY SHARP as follows:

Name and Address of Engagement: UNITED RECORDING CORP  
SUNSET BLVD HOLLYWOOD CALIF.

Date(s) and Hours of Employment: 11/3/62 1 P.M. TO 4 P.M.

Type of Engagement: Recording for phonograph records only  
 WAGE AGREED UPON \$ SCALE Plus pension contributions as specified on reverse side hereof.

This wage includes expenses agreed to be reimbursed by the employer in accordance with the attached schedule, or a schedule to be furnished the employer on or before the date of engagement.  
 To be paid ADVANCEMENT FUND (Specify when payments are to be made)

Upon request by the American Federation of Musicians of the United States and Canada (herein called the "Federation") or the local in whose jurisdiction the employees shall perform hereunder, the employer either shall make advance payment hereunder or shall post an appropriate bond.

Employer's name and authorized signature: <u>STORM RECORDS</u> <u>Joseph [Signature]</u>	Leader's name and signature: <u>SIDNEY SHARP</u> <u>[Signature]</u>
Street address: <u>1215 ROMAINE</u> <u>L.A. 46, CAL. DL-66566</u>	Street address: _____ <u>L.A. 46, CALIF.</u>
City: <u>L.A.</u> State: <u>CAL.</u> Phone: <u>DL-66566</u>	City: <u>L.A.</u> State: <u>CALIF.</u>

(1) Label name	No. of minutes	TITLES OF TUNES	Master no.	No. of minutes	TITLES OF TUNES
<u>STORM RECORDS</u>	<u>220</u>	<u>PEP RALLY</u>	<u>220</u>	<u>220</u>	<u>MAKE IT SNAPPY</u>
	<u>215</u>	<u>MARTIN GALL</u>			
	<u>216</u>	<u>SHAPY HAPPY</u>			

**WORK DUES PAID**

(2) Employee's name (Last, first, middle initial)	(3) Address (City, state)	(4) Local Union no.	(5) Social Security number	(6) Scale wages	(7) Pension contribution
<input checked="" type="checkbox"/> SHARP, SIDNEY (Leader)	<u>L.A. 46, CAL.</u>	<u>47</u>	<u>1900</u>	<u>100</u>	<u>-</u>
<input checked="" type="checkbox"/> HALL, RENE	<u>L.A. 17, CAL.</u>	<u>47</u>		<u>100</u>	<u>2</u>
<input checked="" type="checkbox"/> PITMAN, WM.	<u>L.A. 2, PACIFIC, CALIF.</u>	<u>47</u>			
<input checked="" type="checkbox"/> Tedesco, THOMAS	<u>REDWOODS, CALIF.</u>	<u>47</u>			<u>2</u>
<input checked="" type="checkbox"/> JOHNSON, RAYMOND	<u>LA 10, CALIF.</u>	<u>47</u>			<u>2</u>
<input checked="" type="checkbox"/> KREISMAN, STEVEN D.	<u>LA 10, CALIF.</u>	<u>47</u>			
<input checked="" type="checkbox"/> KELSON, JR, JOHN J.	<u>LA 10, CALIF.</u>	<u>47</u>			
<input checked="" type="checkbox"/> PALMER, EARL C.	<u>JULIA DR, L.A.</u>	<u>47</u>			
<input checked="" type="checkbox"/> CATTENDER, GEO.	<u>LA 10, CALIF.</u>	<u>47</u>			

**WORK DUES PAID**

PAID NOV 30 1962  
 NOV 30 1962  
 RECEIVED  
 1000  
 ASST. TO PRESIDENT

(8) Total Pension Contributions (Sum of Column (7)) \$ 504.00  
 Make check payable in this amount to "AFM & EPW Fund"

FOR FUND USE ONLY:  
 Date pay't rec'd \_\_\_\_\_ Amt. paid 504.00 Date posted \_\_\_\_\_ By [Signature]  
 Form B-4 Rev. 4-59



72/8/62

STORM RECORD CO. (Employer's name)

# Phonograph Recording Contract Blank

## AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA

002860

58571

Local Union No. 47

THIS CONTRACT for the personal services of musicians, made this 8 day of Dec., 1962 between the undersigned employer (hereinafter called the "employer") and 9 musicians (including the leader)

WITNESSETH, That the employer hires the employees as musicians severally on the terms and conditions below, and as further specified on reverse side. The leader represents that the employees already designated have agreed to be bound by said terms and conditions. Each employee yet to be chosen shall be so bound by said terms and conditions upon agreeing to accept his employment. Each employee may enforce this agreement. The employees severally agree to render collectively to the employer services as musicians in the orchestra under the leadership of SIDNEY SHARP as follows:

Name and Address of Place of Engagement: UNITED RECORDING CORP  
6050 SUNSET BLVD 10114 WOOD ST, C.A.L.

Date(s) and Hours of Employment: Dec. 8, 1962 1 PM TO 4 PM

Type of Engagement: Recording for phonograph records only Five pension contributions as specified on reverse side hereof.  
WAGE AGREED UPON: SCALE (Terms and amount)

This wage includes expenses agreed to be reimbursed by the employer in accordance with the attached schedule, or a schedule to be furnished the employee on or before the date of engagement.  
To be paid: AFM's ADVANCEMENT FUND (Specify when payments are to be made)

Upon request by the American Federation of Musicians of the United States and Canada (herein called the "Federation") or the local in whose jurisdiction the employees shall perform hereunder, the employer either shall make advance payment hereunder or shall post an appropriate bond.

Employer's name and authorized signature <u>STORM RECORD CO.</u> <u>Joseph [Signature]</u>	Leader's name and signature <u>SIDNEY SHARP</u> <u>[Signature]</u>	Local No. <u>46</u>
Street address <u>8215 ROMAINE ST.</u>	Street address <u>L.A. 46</u>	State <u>CALIF.</u>
City <u>L.A.</u>	City <u>L.A.</u>	State <u>CALIF.</u>
State <u>CALIF.</u>	State <u>CALIF.</u>	State <u>CALIF.</u>
Phone <u>OL-66560</u>	Phone <u>OL-66560</u>	Phone <u>OL-66560</u>

(1) Label name		Session no.	
Master no.	No. of minutes	Master no.	No. of minutes
<u>2:14</u>	<u>LET'S DANCE</u>	<u>1:57</u>	<u>HAIF TIME</u>
<u>2:34</u>	<u>LIMBO ROCK</u>	<u>1:58</u>	<u>STING RAY</u>
<u>2:26</u>	<u>GRAND STAIR</u>	<u>2:13</u>	<u>BUCKET SOLO</u>

(2) Employee's name (Last, First, Initial)	(3) Home address (Give street, city and state)	(4) Local Union no.	(5) Social Security number	(6) Scale wages	(7) Pension contribution
<u>PAID DIRECT BY EMPLOYER</u>					
<u>SHARP SIDNEY</u>	<u>LOS ANGELES</u>	<u>46</u>			
<u>HALL, RENE J.</u>	<u>L.A. 19, CAL</u>	<u>47</u>			
<u>JOHNSON, RAYMOND L.</u>	<u>... CAL.</u>	<u>47</u>			
<u>PALMER, EARL C.</u>	<u>L.A. 8, CAL.</u>	<u>47</u>			
<u>CANTENDER, GEORGE</u>	<u>L.A. 8, CAL.</u>	<u>47</u>			
<u>KREISMAN STEVEN D.</u>	<u>VAN NUYS, CAL.</u>	<u>47</u>			
<u>KELSON, JOHN J.</u>	<u>... CALIF.</u>	<u>47</u>			
<u>TEDESCO, THOMAS J.</u>	<u>... CAL.</u>	<u>47</u>			
<u>PITMAN, WILLIAM</u>	<u>PASADENA, CAL.</u>	<u>47</u>			

CONTRACT RECEIVED

JAN 8 1963

JAN 8 1963

ASSOCIATION OF MUSICIANS

504E  
1008

49.28

FOR FUND USE ONLY:

Date pay't rec'd \_\_\_\_\_ Amt. paid \_\_\_\_\_ Date posted \_\_\_\_\_ By \_\_\_\_\_

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*[Handwritten Signature]*