



(Employer's name) R.C.A. Victor

Phonograph Recording Contract Blank
AMERICAN FEDERATION OF MUSICIANS No. 352711
OF THE UNITED STATES AND CANADA

Local Union No. 47

THIS CONTRACT for the personal services of musicians, made this 13th day of November, 1967 between the undersigned employer (hereinafter called the "employer") and (7) seven musicians (including the leader)

WITNESSETH, That the employer hires the employees as musicians severally on the terms and conditions below, and as further specified on reverse side. The leader represents that the employees already designated have agreed to be bound by said terms and conditions. Each employee yet to be chosen shall be so bound by said terms and conditions upon agreeing to accept his employment. Each employee may enforce this agreement. The employees severally agree to render collectively to the employer services as musicians in the orchestra under the leadership of George Tipton

Name and Address of Place of Engagement R.C.A. Hollywood, Cal. as follows:

Date(s) and Hours of Employment 11/9/67 7-10 PM 3hrs (SWEETENING SESSION)

Type of Engagement: Recording for phonograph records only. Plus pension contributions as specified on reverse side hereof.

WAGE AGREED UPON: union scale (Terms and amount)

This wage includes expenses agreed to be reimbursed by the employer in accordance with the attached schedule, or a schedule to be furnished the employer on or before the date of engagement. To be paid within 14 days (Specify when payments are to be made)

Upon request by the American Federation of Musicians of the United States and Canada (herein called the "Federation") or the local in whose jurisdiction the employees shall perform hereunder, the employer either shall make advance payment hereunder or shall post an appropriate bond.

Employer's name and authorized signature <u>RCA Victor Records</u>	Leader's name <u>George A. Tipton</u>	Local No. <u>47</u>
Street address <u>6363 Sunset Blvd.</u>	Street address <u>Studio City, Cal.</u>	
City <u>Hollywood, Calif.</u>	City <u>Studio City, Cal.</u>	State <u>Calif.</u>

Master No.	No. of Minutes	TITLES OF TUNES	Master No.	No. of Minutes	TITLES OF TUNES
		<u>EVERYBODY'S TALKIN'</u>			
		<u>SISTER MARIE</u>			
		<u>I SAID GOODBYE TO ME TODAY</u>			

(2) Employee's Name (As on Social Security Card) Last First Initial	(3) Home Address (Give Street, City and State)	(4) Local Union No.	(5) Social Security Number	(6) Scale Wages	(7) Pension Contribution
<u>Tipton, George A.</u> (Leader)	<u>Studio City, Cal.</u>	<u>47</u>			
<u>Lustgarten, Alfred</u> (violin)	<u>90024</u>	<u>47</u>			
<u>Reisler, Jerome J.</u> (violin)	<u>Van Nuys, Cal. 91401</u>	<u>47</u>			
<u>Nattycomba, Wilbert</u> (violin)	<u>No. Hollywood, Cal.</u>	<u>47</u>			
<u>Atkins, Leonard</u> (violin)	<u>Pacific Palisades, Cal.</u>	<u>47</u>			<u>0</u>
<u>Terwilliger, Darrel</u> (violin)	<u>No. Hollywood, Cal.</u>	<u>47</u>			
<u>Belnick, Arnold</u>	<u>Granada Hills, Cal. 91342</u>	<u>47</u>			
<u>Tipton, George A.</u> (arr.) (6669146)	<u>Studio City, Cal.</u>	<u>47</u>			
<u>Farris, Roger E.</u> (copyist)	<u>Los Angeles 46, Calif.</u>				

CONTRACT RECEIVED
 NOV 28 1967
WARD ARCHER
 ASST. TO PRESIDENT

FOR FUND USE ONLY:

(8) Total Pension Contributions (Sum of Column (7)) : 59.21

Make check payable in this amount to "AFM & EPW Fund."

Date pay't rec'd _____ Amt. paid _____ Date posted _____ By _____

4741

EMPLOYEE'S NAME	DATE	CHECK NUMBER	NET AMOUNT PAID
WTP 12-1 HARRY NILSSON POP ALBUM	NOV 7, 8, 9, 1967		
ROGER E FARRIS		41640	
GEORGE A TIPTON		41641	
LAWRENCE W KNECHTEL		41642	
MICHAEL MELVOIN		41643	
JAMES BECK GORDON		41644	
ALVIN W CASEY		41645	
GEORGE A TIPTON		41646	
LAWRENCE W KNECHTEL		41647	
MICHAEL MELVOIN		41648	
JAMES BECK GORDON		41649	
ALVIN W CASEY		41650	
GEORGE A TIPTON		41651	
ALFRED LUSTGARTEN		41652	
JEROME JOSEPH REISLER		41653	
WILBERT NUTTYCOMBE		41654	
LEONARD ATKINS		41655	
DARREL TERRILLIGER		41656	
ARNOLD BELNICK		41657	
ROGER E FARRIS		41658	