



Phonograph Recording Contract Blank
AMERICAN FEDERATION OF MUSICIANS
OF THE UNITED STATES AND CANADA

No. 394840

Local Union No. 47

THIS CONTRACT for the personal services of musicians, made this 28th day of March, 19 67,
 between the undersigned employer (hereinafter called the "employer") and 8 musicians
 (hereinafter called "employees") (including the leader)

WITNESSETH, That the employer hires the employees as musicians severally on the terms and conditions below, and as further specified on reverse side. The leader represents that the employees already designated have agreed to be bound by said terms and conditions. Each employee yet to be chosen shall be so bound by said terms and conditions upon agreeing to accept his employment. Each employee may enforce this agreement. The employees severally agree to render collectively to the employer services as musicians in the orchestra under the leadership of M.R. Pohlman as follows:

Name and Address of Place of Engagement Western Recorders, 6000 Sunset Blvd, Hollywood, Calif.

Date(s) and Hours of Employment Mar. 28, 67-2 to 6 P.M. & 7:30 to 10:30 P.M. 11: to 2: A.M.
*****/2-Tracks /1-Track /2-Tracks

Type of Engagement: Recording for phonograph records only. Plus pension contributions as specified on reverse side hereof.

WAGE AGREED UPON \$ UNION SCALE
 (Terms and amount)

This wage includes expenses agreed to be reimbursed by the employer in accordance with the attached schedule, or a schedule to be furnished the employer on or before the date of engagement.

To be paid WITHIN 15 DAYS
 (Specify when payments are to be made)

Upon request by the American Federation of Musicians of the United States and Canada (herein called the "Federation") or the local in whose jurisdiction the employees shall perform hereunder, the employer either shall make advance payment hereunder or shall post an appropriate bond.

Employer's name and authorized signature <u>VALIANT RECORDS</u>	Leader's name <u>M. R. Pohlman</u>	Local No. <u>47</u>
Street address <u>6290 Sunset Blvd.</u>	Leader's signature <i>[Signature]</i>	Street address <u>6171 Rockcliff Dr.</u>
<u>Hollywood, Calif. 90028 HO-48144</u> City State Phone	<u>Hollywood, Calif. 90028</u> City State	

(1) Label Name <u>VALIANT RECORDS</u>		Session No.	
Master No.	No. of Minutes	Master No.	No. of Minutes
	<u>TITLES OF TUNES</u>		<u>TITLES OF TUNES</u>
<u>2:15</u>	<u>REQUIEME</u>	<u>2:14</u>	<u>WINDY</u>
<u>2:12</u>	<u>ON A QUIET NIGHT</u>	<u>2:20</u>	<u>WANTIN AINT GETTIN, AND</u>
<u>2:15</u>	<u>HAPPINESS IS</u>		<u>GETTIN AINT GOTTIN.</u>

(2) Employee's Name (As on Social Security Card) Last First Initial	(3) Home Address (Give Street, City and State)	(4) Local Union No.	(5) Social Security Number	(6) Scale Wages	(7) Pension Contribution
(Leader) <u>Pohlman, M.R.</u>	<u>L.A., 28, Calif.</u>	<u>47</u>			
<u>Blaine, Hal (contractor)</u> <u>2 to 5 only-2-Tracks.</u>	<u>L.A., 28, Calif.</u>	<u>47</u>			
<u>Budimir, Dennis M.</u>	<u>L.A., 27, Calif.</u>	<u>47</u>			
<u>Casey, Alvin W.</u> <u>7:30 to 2:AM. 3-Tracks.</u>	<u>L.A., 28, Calif.</u>	<u>47</u>			
<u>Deasy, Michael W.</u>	<u>Van Nuys, Calif.</u>	<u>47</u>			
<u>Howe, Dayton B.</u> <u>I-DBI. 3rd Date Only.</u>	<u>L.A., 27, Calif.</u>	<u>47</u>			
<u>Knechtel, Lawrence W.</u>	<u>Sherman Oaks, Calif.</u>	<u>47</u>			
<u>Osborn, Joe</u>	<u>No. Hollywood, Calif.</u>	<u>47</u>			
(copyist) <u>Caton, Roy V.</u>	<u>No. Hollywood, Calif.</u>	<u>47</u>			

ARRANGING BILLS WILL FOLLOW ON LAST CONTRACT ON COMPLETION OF ALBUM.....

FOR FUND USE ONLY: (8) Total Pension Contributions (Sum of Column (7)) \$ 274.52
 Make check payable in this amount to "AFM & EPW Fund."
 Date pay't rec'd _____ Amt. paid _____ Date posted _____ By _____



Phonograph Recording Contract Blank AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA

11470 No 353442

Local Union No. 47

THIS CONTRACT for the personal services of musicians, made this 11th day of April 1967 between the undersigned employer (hereinafter called the "employer") and 6 musicians (including the leader)

WITNESSETH, That the employer hires the employees as musicians severally on the terms and conditions below, and as further specified on reverse side. The leader represents that the employees already designated have agreed to be bound by said terms and conditions. Each employee yet to be chosen shall be so bound by said terms and conditions upon agreeing to accept his employment. Each employee may enforce this agreement. The employees severally agree to render collectively to the employer services as musicians in the orchestra under the leadership of

HAL BLAINE

Name and Address of Place of Engagement. Western Recorders, 6000 Sunset Blvd. Hollywood, Calif.

Date(s) and Hours of Employment. APRIL 11, 1967 10:A.M. to 1:P.M.

Type of Engagement: Recording for phonograph records only.

UNION SCALE

Plus pension contributions as specified on reverse side hereof.

WAGE AGREED UPON \$

(Terms and amount)

This wage includes expenses agreed to be reimbursed by the employer in accordance with the attached schedule, or a schedule to be furnished the employer on or before the date of engagement.

WITHIN 15 DAYS

To be paid

(Specify when payments are to be made)

Upon request by the American Federation of Musicians of the United States and Canada (herein called the "Federation") or the local in whose jurisdiction the employees shall perform hereunder, the employer either shall make advance payment hereunder or shall post an appropriate bond.

Employer name and authorized signature: VALIANT RECORDS, Street address: 6790 Sunset Blvd., Hollywood, Calif. 90028 HO-48101

Leader's name and signature: Hal Blaine, Local No. 47, Street address: 2441 Castilian Dr., Hollywood, Calif. 90028

(1) Label Name VALIANT RECORDS Session No. 671056-R

Table with columns for Master No., No. of Minutes, and TITLES OF TUNES. Entry: K-15777, 2:14, WINDY.

Table with 7 columns: (2) Employee's Name, (3) Home Address, (4) Local Union No., (5) Social Security Number, (6) Scale Wages, (7) Pension Contribution. Rows include Blaine, Hal; Coleman, Gary L; Deasy, Michael W.; Howe, Dayton B.; Knechtel, Lawrence W.; Osborn, Joe.

NO ARRANGER OR COPYIST THIS SESSION.....

(8) Total Pension Contributions (Sum of Column (7)) \$ 36.40

FOR FUND USE ONLY:

Make check payable in this amount to "AFM & EPW Fund"

Date pay't rec'd PAID MAY 11 1967 Amt. paid Date posted By

COPY TO _____

WARNER BROS. RECORDS, INC.

JOB NO. 671 356

RECORDING SESSION REPORT
DATE 4/11/67 CITY & STATE Los Angeles, Calif. STUDIO Warner

1478

SUPERVISED BY [Signature]

TIME CALLED	FROM	TO	TOTAL
REGULAR	11:00	1:00	3
OVER TIME			
TOTAL			3

MASTER NUMBERS	
1	K-13777
2	
3	
4	
5	
6	

ARTIST The Association

DATE TYPED: 5/2/67 AFM LOCAL NO. 47 CONTRACT NO. 353442

MAN NO.	DEPT.	NAME	UNION	STATE CODE	SESSION NUMBER	EX. DEP.	GROSS PAY	STATE TAX	CITY TAX	MISC.
		LEADER								
R	253	HAL BLAINE	62	01	671 356		[REDACTED]	✓		
		CONDUCTOR								
R	"	GARY L. COLEMAN	"	"	"		[REDACTED]	✓		
R	"	MICHAEL W. DEASY	"	"	"		[REDACTED]	✓		
R	"	DAYTON B. BOWE	"	"	"		[REDACTED]	✓		
R	"	LAWRENCE W. KIRSCHTEL	"	"	"		[REDACTED]	✓		
R	"	JOE OSBORN	"	"	"		[REDACTED]	✓		
R							[REDACTED]			
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TOTAL										

PAYMENT AUTHORIZED BY: _____ PAYROLL PAYMENT DATE: **MAY 6 1967**



Phonograph Recording Contract Blank
AMERICAN FEDERATION OF MUSICIANS
 OF THE UNITED STATES AND CANADA

VALIANT RECORDS
 (Employer's name)

01827

No 247983

Local Union No. 47

THIS CONTRACT for the personal services of musicians, made this 13th day of APRIL, 1967, between the undersigned employer (hereinafter called the "employer") and (7) SEVEN musicians (hereinafter called "employees").

WITNESSETH, That the employer hires the employees as musicians severally on the terms and conditions below, and as further specified on reverse side. The leader represents that the employees already designated have agreed to be bound by said terms and conditions. Each employee yet to be chosen shall be so bound by said terms and conditions upon agreeing to accept his employment. Each employee may enforce this agreement. The employees severally agree to render collectively to the employer services as musicians in the orchestra under the leadership of

BILL HOLMAN

Name and Address of Place of Engagement WESTERN RECORDERS as follows:

6000 SUNSET BLVD, HOLLYWOOD, CALIF

Date(s) and Hours of Employment 4-13-67 STX

12 MIDNIGHT TO 3:00AM

Type of Engagement: Recording for phonograph records only. Plus pension contributions as specified on reverse side hereof.

WAGE AGREED UPON \$ A.F.M. SCALE (Terms and amount)

This wage includes expenses agreed to be reimbursed by the employer in accordance with the attached schedule, or a schedule to be furnished the employer on or before the date of engagement.

To be paid WITHIN 15 DAYS (Specify when payments are to be made)

Upon request by the American Federation of Musicians of the United States and Canada (herein called the "Federation") or the local in whose jurisdiction the employees shall perform hereunder, the employer either shall make advance payment hereunder or shall post an appropriate bond.

Employer's name and authorized signature <i>[Signature]</i>	VALIANT RECORDS	Leader's name BILL HOLMAN	Local No. 47
Street address 6290 SUNSET BLVD	HOLLYWOOD CALIF HO 4-8144	Leader's signature <i>[Signature]</i>	Street address 2536 VASANTA WAY
City HOLLYWOOD	State CALIF	City HOLLYWOOD	State CALIF

(1) Label Name		VALIANT RECORDS		Session No.	
Master No.	No. of Minutes	TITLES OF TUNES	Master No.	No. of Minutes	TITLES OF TUNES
<u>2:50</u>	<u>WINDY</u>				

(2) Employee's Name (As on Social Security Card) Last First Initial	(3) Home Address (Give Street, City and State)	(4) Local Union No.	(5) Social Security Number	(6) Scale Wages	(7) Pension Contribution
✓ (Leader) HOLMAN, BILL	██████████ HOLLYWOOD, CALIF	47	██████████	██████████	██████████
SHANK, CLIFFORD E.	██████████ STUDIO CITY, CALIF	47	██████████	██████████	██████████
✓ CIPRIANO, GENE	██████████ STUDIO CITY, CALIF	47	██████████	██████████	██████████
✓ DEROSA, VINCENT	██████████ PASADENA, CALIFORNIA	47	██████████	██████████	██████████
✓ HOME, DAYTON BURE	██████████ LOS ANGELES, CALIFORNIA	47	██████████	██████████	██████████
✓ PERISSI, RICHARD E.	██████████ LOS ANGELES, CALIF	47	██████████	██████████	██████████
✓ COLEMAN, GARY L.	██████████ NO HOLLYWOOD, CALIFORNIA	47	██████████	██████████	██████████
✓ (ARRANGER) HOLMAN, BILL	██████████ HOLLYWOOD, CALIFORNIA	47	██████████	██████████	██████████
✓ (COPYIST) REID, ROBERT L.	██████████ NO HOLLYWOOD, CALIFORNIA	47	██████████	<u>21.57</u> <u>29.57</u>	██████████

FOR FUND USE ONLY PAID MAY 11 1967 (8) Total Pension Contributions (Sum of Column (7)) \$ 47.00
 Date pay't rec'd Amt. paid Date posted By Make check payable in this amount to "AFM & EPW Fund."

COPY TO _____

WARNER BROS. RECORDS, INC.

671062

JOB NO. 671036

RECORDING SESSION REPORT

RECORDING DATE 4/13/67 CITY & STATE Los Angeles, Calif. STUDIO Western

SUPERVISED BY Bones Howe

TIME CALLED	FROM	TO	TOTAL
REGULAR	12:00	3:00 AM	3
OVER TIME			
TOTAL			3

ARTIST The Association

1327

MASTER NUMBERS	
1	X-15777
2	
3	
4	
5	
6	

DATE TYPED: 5/2/67

AFM LOCAL NO. 47

CONTRACT NO. 247983

MAN NO.	DEPT.	NAME	UNION	STATE CODE	SESSION NUMBER	EX. DEP.	GROSS PAY	STATE TAX	CITY TAX	MISC.
R	253	LEADER BILL HOLMAN	82	71	671056		6.00			
R	"	CONDUCTOR GENE CIPRIANO	"	"	"		6.00			
R	"	GARY L. COLEMAN	"	"	"		6.00			
R	"	VINCENT M. DEBOSA	"	"	"		6.00			
R	"	DAYTON B. HOWE	"	"	"		6.00			
R	"	RICHARD E. FERISSI	"	"	"		6.00			
R	"	CLIFFORD E. SHANK	"	"	"		6.00			
R							6.00			
R							6.00			
R	251	BILL HOLMAN	"	"	"		6.00			
R	"	BILL HOLMAN	"	"	671062		6.00			
R							6.00			
R							6.00			
R	252	ROBERT L. REID	"	"	671056		6.00			
R	"	ROBERT L. REID	"	"	671062		6.00			
R							6.00			
R							6.00			
R							6.00			
R							6.00			
R							6.00			
R							6.00			
TOTAL										

PAYMENT AUTHORIZED BY: _____

PAYROLL PAYMENT DATE: **MAY 6 1967**